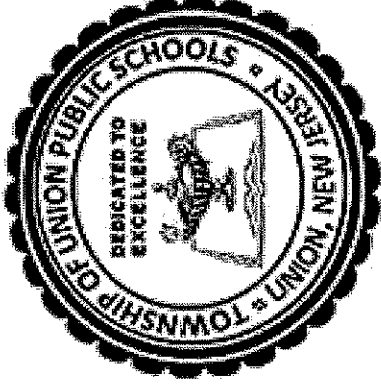


TOWNSHIP OF UNION PUBLIC SCHOOLS



Grades 11-12 / TV Production III

Adopted: September 17, 2019

Mission Statement

The mission of the Township of Union Public Schools is to build on the foundations of honesty, excellence, integrity, strong family, and community partnerships. We promote a supportive learning environment where every student is challenged, inspired, empowered, and respected as diverse learners. Through cultivation of students' intellectual curiosity, skills and knowledge, our students can achieve academically and socially, and contribute as responsible and productive citizens of our global community.

Philosophy Statement

The Township of Union Public School District, as a societal agency, reflects democratic ideals and concepts through its educational practices. It is the belief of the Board of Education that a primary function of the Township of Union Public School System is to formulate a learning climate conducive to the needs of all students in general, providing therein for individual differences. The school operates as a partner with the home and community.

Course Description

Students in TV Production 3 will learn to develop a news show while continuing to develop their skills in both field production and studio production. Students will learn new skills focusing in news broadcasting, where they will learn to develop, film and edit their own news package stories to air on long format news show days, as well as for Township of Union Channel 34/36. News packages will be produced for school and community events, and students will develop original story ideas. Students will continue to advance their writing techniques for TV news and practicing the rules of writing for the ear. Students will be considered as the "Level One News Team" and will work behind the scenes of the morning news show to help the TV Production IV student crew members (Level Two News Team) develop the show by writing the scripts for the news show.

Curriculum Units/Pacing Guide

	Unit # / Title	Number of Days
Unit 1:	Review of ENG Equipment, Skills & Safety	10
Unit 2:	Lighting	10
Unit 3:	Advanced Filmmaking	30
Unit 4:	Introduction to Broadcast Journalism	Approx. 10 - ongoing
Unit 5:	Electronic News Gathering	Approx. 30 – ongoing
Unit 6:	Studio Equipment Review	Approx. 20 - ongoing
Unit 7:	Writing News Stories	Approx. 20 - ongoing
Unit 8:	UHS-TV	55

Unit Standards Overview

Overview	Standards	Unit Skills Focus	Content-Specific Practices (when applicable)
Unit 1 Title: Review of ENG Equipment, Skills and Safety	9.3.12.AR.AV/2 9.3.12.AR.AV/3	Demonstrate knowledge, use and skills on ENG equipment.	
Suggested Resources <i>Provide links to specific resources/activities</i>	Television Production & Broadcast Journalism, 3 rd edition Goodheart –Willcox Publisher.		
Unit 2 Title: Lighting	9.3.12.AR.AV/2 9.3.12.AR.AV/3	Identify different lighting instruments, lamps and basic lighting principal	
Suggested Resources <i>Provide links to specific resources/activities</i>	Television Production & Broadcast Journalism, 3 rd edition Goodheart –Willcox Publisher		
Unit 3 Title: Advanced Filmmaking	9.3.12.AR.AV/1 9.3.12.AR.AV/2 9.3.12.AR.AV/3 9.3.12.AR.AV/4	Creation of a short film	
Suggested Resources <i>Provide links to specific resources/activities</i>	Television Production & Broadcast Journalism, 3 rd edition Goodheart –Willcox Publisher		
Unit 4 Title: Introduction to Broadcast Journalism	9.3.12.AR.AV/1	Understand broadcast journalism and the use in today's society.	
Suggested Resources <i>Provide links to specific resources/activities</i>	Television Production & Broadcast Journalism, 3 rd edition Goodheart –Willcox Publisher		

Unit 5 Title: Electronic News Gathering	9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Understand how to create a news package.	
Suggested Resources <i>Provide links to specific resources/activities</i>	Television Production & Broadcast Journalism, 3 rd edition Goodheart –Willcox Publisher.		
Unit 6 Title: Studio Equipment Review	9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Gain experience in all job positions of the TV Studio.	
Suggested Resources <i>Provide links to specific resources/activities</i>	Television Production & Broadcast Journalism, 3 rd edition Goodheart –Willcox Publisher		

Unit 7 Title: Writing News Stories	9.3.12.AR-AV.4	Learn to write news stories, including intros, outros and teases.	
Suggested Resources <i>Provide links to specific resources/activities</i>	Television Production & Broadcast Journalism, 3 rd edition Goodheart –Willcox Publisher		
Unit 8 Title: UHS-TV	9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Create news segments and stories for the long format of the daily bulletin. Create the short format of the daily bulletin.	
Suggested Resources <i>Provide links to specific resources/activities</i>	Television Production & Broadcast Journalism, 3 rd edition Goodheart –Willcox Publisher		

Curricular Units

Unit 1 : Review of ENG Equipment, Skills & Safety				
Content Standards	Critical Knowledge & Skills (*Unpacked* Standards)	Content-Specific Practices (when applicable)	Standard Mastery Examples <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	
9.3.12.AR-AV.2: 9.3.12.AR-AV.3	Demonstrate the operation and functions of the camera and audio components.	Demonstration of set up and breakdown.	Written and Practical test	
9.3.12.AR-AV.2: 9.3.12.AR-AV.3	Identify terminology associated with television production.	Reviews of terminology and Functions.	Written quiz Team game Do Now	
9.3.12.AR-AV.2: 9.3.12.AR-AV.3	Identify the four basic camera shots, identify concepts of lead room, head room, rule of thirds and vector (180) rule.	In class demonstration of camera shots and techniques.	Practical test Group project Do Now and/or exit card	
9.3.12.AR-AV.2: 9.3.12.AR-AV.3	Demonstrate safe operation procedures of all equipment.	Demonstrate proper safety precautions and procedures with the corresponding equipment.	Written safety test and/or poster creation	
9.3.12.AR-AV.2: 9.3.12.AR-AV.3	Demonstrate appropriate behavior around the equipment in class and on location.	Demonstration of safe appropriate practice throughout the school year.	Appropriate practice throughout the year on equipment	

Unit 1 Assessment Plan	
<p>Formative Assessment When possible, provide links to specific samples/ documents/ assignments/etc.</p>	<p>Summative Assessment When possible, provide links to specific samples/ documents/ assignments/etc.</p>
Do Now, Exit Card, Team game, Observation of work	Daily Production work, Practical/written test, group project, individual project

Unit 1 Suggested Modifications/Accommodations/Extension Activities		
<p>English Language Learners (ELL) When possible, provide links to specific samples/ documents/ assignments/etc.</p>	<p>Special Education / 504 When possible, provide links to specific samples/ documents/ assignments/etc.</p>	<p>Gifted and Talented When possible, provide links to specific samples/ documents/ assignments/etc.</p>
Immersion for ESL students.	IEP adjustments as needed per student.	Work assignments adjusted as needed.

Unit 1 Connections	
<p>NJSLS - Technology When possible, provide links to specific samples/ documents/ assignments/etc. Refer to the <u>NJ Technology Standards</u></p>	<p>Career Readiness Practices When possible, provide links to specific samples/ documents/ assignments/etc. Refer to the <u>NJ Career Readiness Practices</u></p>
8.1.2.B.1, 8.1.12.F.1	CRP4, CRP6, CRP12
<p>21st Century Skills When possible, provide links to specific samples/ documents/ assignments/etc. Refer to the <u>21st Century Life and Skills</u></p>	<p>Interdisciplinary Connections When possible, provide links to specific ELA/Math/Sci/SS standards as well as samples/ documents/ assignments/etc. Refer to the <u>NJ Student Learning Standards</u></p>
9.3.12.AR-AV.2, 9.3.12.AR-AV.3	

Unit 2: Lighting

Content Standards	Critical Knowledge & Skills (“Unpacked” Standards)	Content-Specific Practices (when applicable)	Standard Mastery Examples <i>When possible, provide links to specific samples/documents/ assignments/etc.</i>
9.3.12.AR.AV.2: 9.3.12.AR.AV.3	Identify different types of light fixtures and lamps. Understand their appropriate use.	Identify different lighting fixtures and lamps.	Quiz
9.3.12.AR.AV.2: 9.3.12.AR.AV.3	Understand the lighting terminology.	Identify and understand the lighting terminology. Do Now review of terminology and functions.	Quiz Do Now Exit card
9.3.12.AR.AV.2: 9.3.12.AR.AV.3	Practice proper 3-point lighting.	Draw lighting plan. Demonstrate Proper 3-point lighting technique.	Design a lighting plan. Team work on demonstrating correct 3-point lighting
9.3.12.AR.AV.2: 9.3.12.AR.AV.3	Identify and use special lighting application when necessary.	Demonstrate knowledge and use of different lighting techniques.	Written test. Practical test.

Unit 2 Assessment Plan	
<p>Formative Assessment When possible, provide links to specific samples/ documents/ assignments/etc.</p>	<p>Summative Assessment When possible, provide links to specific samples/ documents/ assignments/etc.</p>
<p>Do Now, Exit Card, Observation of work</p>	<p>Daily Production work, Practical/written test, group project, individual project work.</p>

Unit 2 Suggested Modifications/Accommodations/Extension Activities		
<p>English Language Learners (ELL) When possible, provide links to specific samples/ documents/ assignments/etc.</p>	<p>Special Education / 504 When possible, provide links to specific samples/ documents/ assignments/etc.</p>	<p>Gifted and Talented When possible, provide links to specific samples/ documents/ assignments/etc.</p>
<p>Immersion for ESL students.</p>	<p>IEP adjustments as needed per student.</p>	<p>Work assignments adjusted as needed.</p>

Unit 2 Connections	
<p>NJSLS - Technology When possible, provide links to specific samples/ documents/ assignments/etc. Refer to the <u>NJ Technology Standards</u></p>	<p>Career Readiness Practices When possible, provide links to specific samples/ documents/ assignments/etc. Refer to the <u>NJ Career Readiness Practices</u></p>
<p>8.1.2.B.1, 8.1.12.F.1</p>	<p>CRP4, CRP6, CRP12</p>
<p>21st Century Skills When possible, provide links to specific samples/ documents/ assignments/etc. Refer to the <u>21st Century Life and Skills</u></p>	<p>Interdisciplinary Connections When possible, provide links to specific ELA/Math/Sci/SS standards as well as samples/ documents/ assignments/etc. Refer to the <u>NJ Student Learning Standards</u></p>
<p>9.3.12.AR-AV.2, 9.3.12.AR-AV.3</p>	

Unit 3: Advanced Filmmaking

Content Standards	Critical Knowledge & Skills (*Unpacked* Standards)	Content-Specific Practices (when applicable)	Standard Mastery Examples <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>
9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Practice advanced filmmaking techniques: camera, directing, lighting, talent. Research different NJ Film Festivals and film contests.	Demonstration of new techniques. Identify the differences between film and video recording. Research and select a festival to enter project in	Practical test. Complete worksheet.
9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Practice the three phases of production. (Script/storyboard, filming and editing)	Create a 10 minutes film short, using preproduction, production and postproduction phases.	Completed project.

Unit 3 Assessment Plan	
<p>Formative Assessment When possible, provide links to specific samples/ documents/ assignments/etc.</p>	<p>Summative Assessment When possible, provide links to specific samples/ documents/ assignments/etc.</p>
Daily observation of work	Weekly production grade, written test, group project

Unit 3 Suggested Modifications/Accommodations/Extension Activities		
<p>English Language Learners (ELL) When possible, provide links to specific samples/ documents/ assignments/etc.</p>	<p>Special Education / 504 When possible, provide links to specific samples/ documents/ assignments/etc.</p>	<p>Gifted and Talented When possible, provide links to specific samples/ documents/ assignments/etc.</p>
Immersion for ESL students.	IEP adjustments as needed per student.	Work assignments adjusted as needed.

Unit 3 Connections	
<p>NJSLS - Technology When possible, provide links to specific samples/ documents/ assignments/etc. Refer to the <u>NJ Technology Standards</u></p>	<p>Career Readiness Practices When possible, provide links to specific samples/ documents/ assignments/etc. Refer to the <u>NJ Career Readiness Practices</u></p>
8.1.2.B.1, 8.1.12.F.1	CRP4, CRP6, CRP12
<p>21st Century Skills When possible, provide links to specific samples/ documents/ assignments/etc. Refer to the <u>21st Century Life and Skills</u></p>	<p>Interdisciplinary Connections When possible, provide links to specific ELA/Math/Sci/SS standards as well as samples/ documents/ assignments/etc. Refer to the <u>NJ Student Learning Standards</u></p>
9.3.12.AR-AV.1, 9.3.12.AR-AV.2, 9.3.12.AR-AV.3, 9.3.12.AR-AV.4	

Unit 4: Introduction to Broadcast Journalism

Content Standards	Critical Knowledge & Skills (“Unpacked” Standards)	Content-Specific Practices (when applicable)	Standard Mastery Examples <i>When possible, provide links to specific samples/documents/assignments/etc.</i>
9.3.12.AR-AV.1	Discuss the history of journalism and how new media evolved from it.	Identify major events in the development of journalism. Define the changes that have happened to create the current new format today.	Written quiz Written test
9.3.12.AR-AV.1	Identify the difficulties in today's media,	Explain/identify difficulties.	Exit card, Quiz
9.3.12.AR-AV.1	Describe the ethics and judgement used in journalism.	Explain the ethics/judgement of journalism.	Group discussion Written Test

Unit 4 Assessment Plan	
<p>Formative Assessment When possible, provide links to specific samples/ documents/ assignments/etc.</p>	<p>Summative Assessment When possible, provide links to specific samples/ documents/ assignments/etc.</p>
Exit card, daily observation of work, class discussion	Quiz, Written Test

Unit 4 Suggested Modifications/Accommodations/Extension Activities		
<p>English Language Learners (ELL) When possible, provide links to specific samples/ documents/ assignments/etc.</p>	<p>Special Education / 504 When possible, provide links to specific samples/ documents/ assignments/etc.</p>	<p>Gifted and Talented When possible, provide links to specific samples/ documents/ assignments/etc.</p>
Immersion for ESL students.	IEP adjustments as needed per student.	Work assignments adjusted as needed.

Unit 4 Connections	
<p>NJSLS - Technology When possible, provide links to specific samples/ documents/ assignments/etc. Refer to the <u>NJ Technology Standards</u></p>	<p>Career Readiness Practices When possible, provide links to specific samples/ documents/ assignments/etc. Refer to the <u>NJ Career Readiness Practices</u></p>
8.1.2.B.1, 8.1.12.F.1	CRP4, CRP6, CRP12
<p>21st Century Skills When possible, provide links to specific samples/ documents/ assignments/etc. Refer to the <u>21st Century Life and Skills</u></p>	<p>Interdisciplinary Connections When possible, provide links to specific ELA/Math/Sci/SS standards as well as samples/ documents/ assignments/etc. Refer to the <u>NJ Student Learning Standards</u></p>
9.3.12.AR-AV.1	

Unit 5: Electronic News Gathering

Content Standards	Critical Knowledge & Skills (“Unpacked” Standards)	Content-Specific Practices (when applicable)	Standard Mastery Examples <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>
9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Identify what a news package is and its elements. Identify different types of news stories.	Explain what each element is and how it blends together. Research different news stories.	Quiz
9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Select a story of interest, research and prepare questions for interview.	Select the subject to be interviewed, prep questions and rehearse.	Question sample Script
9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Prepare and organize for an interview and record	Schedule the interview and complete all necessary pre-production details. Record interview	Worksheet Shot sheet Project work
9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Understand, identify and record necessary B-roll shots. Record all the parts to the package segment: Voice Over, Intro, Outro and B-roll.	Record all the parts to the package segment: Voice Over, Intro, Outro and B-roll.	Exit card Shot sheet Project work
9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Edit package segment	Edit with nonlinear editing system	Final Project

Unit 5 Assessment Plan	
<p>Formative Assessment When possible, provide links to specific samples/ documents/ assignments/etc.</p>	<p>Summative Assessment When possible, provide links to specific samples/ documents/ assignments/etc.</p>
<p>Exit card, question sample, shot sheet, rough draft, daily observation of work, class discussion</p>	<p>Quiz, script, weekly production work, project work, final project</p>

Unit 5 Suggested Modifications/Accommodations/Extension Activities		
<p>English Language Learners (ELL) When possible, provide links to specific samples/ documents/ assignments/etc.</p>	<p>Special Education / 504 When possible, provide links to specific samples/ documents/ assignments/etc.</p>	<p>Gifted and Talented When possible, provide links to specific samples/ documents/ assignments/etc.</p>
<p>Immersion for ESL students.</p>	<p>IEP adjustments as needed per student.</p>	<p>Work assignments adjusted as needed.</p>

Unit 5 Connections	
<p>NJSLS - Technology When possible, provide links to specific samples/ documents/ assignments/etc. Refer to the NJ Technology Standards</p>	<p>Career Readiness Practices When possible, provide links to specific samples/ documents/ assignments/etc. Refer to the NJ Career Readiness Practices</p>
<p>8.1.2.B.1, 8.1.12.F.1</p>	<p>CRP4, CRP6, CRP12</p>
<p>21st Century Skills When possible, provide links to specific samples/ documents/ assignments/etc. Refer to the 21st Century Life and Skills</p>	<p>Interdisciplinary Connections When possible, provide links to specific ELA/Math/Sci/SS standards as well as samples/ documents/ assignments/etc. Refer to the NJ Student Learning Standards</p>
<p>9.3.12.AR-AV.1, 9.3.12.AR-AV.2, 9.3.12.AR-AV.3, 9.3.12.AR-AV.4</p>	



Unit 6: Studio Equipment Review				
Content Standards	Critical Knowledge & Skills ("Unpacked" Standards)	Content-Specific Practices (when applicable)	Standard Mastery Examples When possible, provide links to specific samples/documents/ assignments/etc.	
9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Review production jobs in studio setting.	Identify production jobs.	Quiz	
9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Demonstrate all studio production equipment.	Hands on demonstration on equipment	Practical Test	
9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Review the directors and floor manager cues/hand signals.	Identify hand signals and cues.	Quiz	
9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Demonstrate the Director's role in a production.	Recognize correct cues and signals	Group learning activity - project	
9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Create a variety type show or interview (about 10 minutes) in the TV Studio.	Develop a 10-minute project	Group learning activity - project	

Unit 6 Assessment Plan

<p align="center">Formative Assessment</p> <p><i>When possible, provide links to specific samples/ documents/ assignments/etc.</i></p>	<p align="center">Summative Assessment</p> <p><i>When possible, provide links to specific samples/ documents/ assignments/etc.</i></p>
<p>daily observation of work, class discussion</p> <p align="center">Quiz, Practical Test, project</p>	

Unit 6 Suggested Modifications/Accommodations/Extension Activities

<p align="center">English Language Learners (ELL)</p> <p><i>When possible, provide links to specific samples/ documents/ assignments/etc.</i></p>	<p align="center">Special Education / 504</p> <p><i>When possible, provide links to specific samples/ documents/ assignments/etc.</i></p>	<p align="center">Gifted and Talented</p> <p><i>When possible, provide links to specific samples/ documents/ assignments/etc.</i></p>
<p>Immersion for ESL students.</p>	<p>IEP adjustments as needed per student.</p>	<p>Work assignments adjusted as needed.</p>

Unit 6 Connections

<p align="center">NJSLS - Technology</p> <p><i>When possible, provide links to specific samples/ documents/ assignments/etc.</i></p> <p>Refer to the <u>NJ Technology Standards</u></p>	<p align="center">Career Readiness Practices</p> <p><i>When possible, provide links to specific samples/ documents/ assignments/etc.</i></p> <p>Refer to the <u>NJ Career Readiness Practices</u></p>
<p>8.1.2.B.1, 8.1.12.F.1</p>	<p>CRP4, CRP6, CRP12</p>
<p align="center">21st Century Skills</p> <p><i>When possible, provide links to specific samples/ documents/ assignments/etc.</i></p> <p>Refer to the <u>21st Century Life and Skills</u></p>	<p align="center">Interdisciplinary Connections</p> <p><i>When possible, provide links to specific ELA/Math/Sci/SS standards as well as samples/ documents/ assignments/etc.</i></p> <p>Refer to the <u>NJ Student Learning Standards</u></p>
<p>9.3.12.AR-AV.1, 9.3.12.AR-AV.2, 9.3.12.AR-AV.3, 9.3.12.AR-AV.4</p>	

Unit 7: Writing News Stories				
Content Standards	Critical Knowledge & Skills ("Unpacked" Standards)	Content-Specific Practices (when applicable)	Standard Mastery Examples <i>When possible, provide links to specific samples/documents/assignments/etc.</i>	
9.3.12.AR-AV.4	Understand the necessary parts to a news story: who, what, where, when, why and how	Analyze news stories both written and records.	Quiz	
9.3.12.AR-AV.4	Practice writing lead and non-lead sentences.	Write lead and non-lead sentences	Worksheet	
9.3.12.AR-AV.4	Practice writing intros, outros and teases.	Write intros, outros and teases.	Worksheet	
9.3.12.AR-AV.4	Develop a new script.	Create a news script	Script Group project.	

Unit 7 Assessment Plan	
Formative Assessment <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	Summative Assessment <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>
Daily observation	Quiz, worksheet, and project

Unit 7 Suggested Modifications/Accommodations/Extension Activities		
English Language Learners (ELL) <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	Special Education / 504 <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	Gifted and Talented <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>
Immersion for ESL students.	IEP adjustments as needed per student.	Work assignments adjusted as needed.

Unit 7 Connections	
NJSLS - Technology <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the NJ Technology Standards	Career Readiness Practices <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the NJ Career Readiness Practices
8.1.2.B.1, 8.1.12.F.1	CRP4, CRP6, CRP12
21st Century Skills <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the 21st Century Life and Skills	Interdisciplinary Connections <i>When possible, provide links to specific ELA/Math/Sci/SS standards as well as samples/ documents/ assignments/etc.</i> Refer to the NJ Student Learning Standards
9.3.12.AR-AV.1	

Unit 8: UHS-TV

Content Standards	Critical Knowledge & Skills ("Unpacked" Standards)	Content-Specific Practices (when applicable)	Standard Mastery Examples <i>When possible, provide links to specific samples/documents/ assignments/etc.</i>
9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Analyze morning news show format.	Develop a morning news.	Group project
9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Select stories for the show.	Create original news stories within groups or individually.	Script
9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Record morning news show with roll in of stories.	Record show and edit	Class project

Unit 8 Assessment Plan		
Formative Assessment <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	Summative Assessment <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	
Daily observation	class project, script	

Unit 8 Suggested Modifications/Accommodations/Extension Activities		
English Language Learners (ELL) <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	Special Education / 504 <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	Gifted and Talented <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>
Immersion for ESL students.	IEP adjustments as needed per student.	Work assignments adjusted as needed.

Unit 8 Connections		
NJSLS - Technology <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the NJ Technology Standards	Career Readiness Practices <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the NJ Career Readiness Practices	
8.1.2.B.1, 8.1.12.F.1	CRP4, CRP6, CRP12	
21st Century Skills <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the <u>21st Century Life and Skills</u>	Interdisciplinary Connections <i>When possible, provide links to specific ELA/Math/Sc/SS standards as well as samples/ documents/ assignments/etc.</i> Refer to the NJ Student Learning Standards	
9.3.12.AR-AV.1, 9.3.12.AR-AV.2, 9.3.12.AR-AV.3, 9.3.12.AR-AV.4		