To whom it may concern,

My name is Deaven Knowles and I currently serve as the assistant director of *Legacy Drum and Bugle Corps* and of the *Hopkinsville High School Band of Tigers* located in Hopkinsville, Kentucky.

Hopkinsville High School Band of Tigers is a multitime Kentucky State Marching Band Finalist, 1 time KMEA Marching Band Class 4A State Champion, and regularly receives high marks in concert, marching, and jazz performance. While Legacy is a new drum corps, I previously served on the administrative staff for *Memphis Blues Drum and Bugle Corps, an Open* Class Drum and Bugle Corps from Tennessee and will use my experiences there as examples in this statement.

In this statement, I will be providing my insight as a band director for a high level secondary school band program and how the chance to host a **Drum Corps Audition Camp** with *Dream Performing Arts/Legacy Drum and Bugle Corps* will be majorly beneficial to the fine arts department within your school and district.

By hosting a **Legacy Educational/Audition Camp** your students will be provided with exposure to "world-class-level" performance standards, hands-on learning opportunities with experienced educators, musical, physical, and pedagogical skill development, professional development for staff, access to resources through future partnership, and enhanced reputation and visibility for the fine arts programs within your district.

Exposure to "World-Class-Level" Instruction

The entire staff at legacy from the board down through the instructional staff has either marched or instructed world class or nationally ranked level ensembles within the music and marching arts. By allowing them to come in and work with your students, they will provide not only high quality instruction but also a different/world class experience and perspective. As an educator myself, I consistently have world class educators come and work with my students, and during this not only do they teach my students new skills but also me new skills to become and grow to be a better music and marching arts educator. The greatest teachers are great students who never stop learning. Exposure to world class instruction can be life changing for your students and staff.

Future Partnership

Music education is an activity of lifelong bonds. The hope is that we are not only able to share your

students and your facilities for this year, but also be able to form partnerships with your staff and students

that last them a lifetime. Music educators will ALWAYS be there to help one another grow and grow their

programs. Even at my young age, I have had the amazing opportunity to work with and learn from

educators all across the country, who I know can be assets to me and my students in the future. At Legacy

we hope that given the opportunity to form these bonds and relationships with your staff and students

that we can all become an asset for each other for years to come. Whether hosting this camp is a one time

thing or not, the bonds will always stick.

Enhanced Reputation and Visibility

Being a staff and organization made up of world class instructors, designers, and administration comes

with a reputation. Following guidelines set by the district we are working with, we hope to use this to

bring added visibility to your fine arts department, through things such as social media. By improving

visibility, you will only see benefits through more world class organizations offering to work with you and

your students, name recognition, and gain a reputation for supporting your arts programs as a district. As

an educator myself these are all important aspects to making sure your fine arts department is known as

one of the best in your district, state, and country.

Closing Remarks

I hope that I have given you good information and insight into the benefits of allowing us to use your facilities to host a **Legacy Educational/Audition Camp** through *Dream Performing Arts Academy*. As a music educator myself, I promise your program will be provided with exposure to "world-class-level" performance standards, hands-on learning opportunities with experienced educators, musical, physical, and pedagogical skill development, professional development for staff, access to resources through future partnership, and enhanced reputation and visibility for the fine arts programs within your district, if you

Thank you for your consideration!

Sincerely,

allow us to.

Deaven H. Knowles

Asst. Corps Director

Legacy Drum and Bugle Corps