



Office of Curriculum, Instruction & Assessment

FORM FOR DONATED BOOKS

This is a formal request for donated library books procured through grants or donations to be included in the school library for circulation. If there is only one donated book, the lines below will be completed. Otherwise, attachments will be provided to this form.

Note for Librarians: If purchased from a vendor, print out the detailed list with reviews, annotations, etc. If not purchased through a vendor, the librarian will make a spreadsheet with the following information if there is more than one book..

- 1. Grade Level(s): _____ or See Attached List ✓
- 2. Title(s)/ Author(s): _____ or See Attached List ✓
- 3. Genre: _____ or See Attached List ✓
- 4. Format (e.g., graphic novels, chapter bks, etc.): _____ or See Attached List ✓

5. Content/Summary (below): _____ or See Attached ✓

The librarian signing the form below certifies that the books meet the criteria listed in Board Policy 2530 and that the book/books have been reviewed using professional resources endorsed by AASL, SLJ, and NJASL including but not limited to the following:

- Mackin Curator
- Junior Library Guild
- School Library Journal
- Various book awards, e.g., Newberry, Caldecott, JLG Gold Standard, etc.
- Horn Book
- Kirkus Review
- We Need Diverse Books

Anisah Hogg
Librarian

[Signature]
Signature

10/21/24
Date

Supervisor/Director*

Signature

Date

*The Director will inform the building administration of the book(s) being added to the school's library once s/he has approved the form.

The book(s) on this form may not be added until they have received Board of Education approval.

Available Titles

Title	Series Title	Author	ISBN	Publisher	DOP	Dewey	Genre	RL	Gr / IL	Product	Edition	Price	Qty	Ext Price	Priority
★ALL SUMMER LONG	EAGLE ROCK	LARSON, HOPE	9780374310714	FARRAR STRAUS GIROUX (BYR)	2018	741.5		2.4	5-8	Paperback	GRAPHIC NOVEL	\$14.54	1	\$14.54	A

Review Sources: Publishers Weekly - 03/05/2018, Kirkus Review - 03/15/2018, Booklist - 04/15/2018, School Library Journal - May 2018, Horn Book Guide - October 2018
Full Text Reviews:

- Horn Book Guide October 2018 In this sensitive coming-of-age graphic novel, Bina's BFF/next-door neighbor Austin is away at soccer camp (and ignoring her texts) the summer before eighth grade. Bored, impressionable, guitar-playing Bina starts hanging out with Austin's older sister, who shares her love of music, and she's pushed outside her comfort zone (e.g., babysitting, boys). A monochromatic palette with sunny oranges plus unobtrusive panels and lettering allow Larson's believable dialogue to shine.
- School Library Journal May 2018 Gr 5-8—It's a summer of changes for 13-year-old Bina. Her best friend Austin is off to soccer camp, her oldest brother and his husband are adopting a baby, and nobody has time for Bina. An aspiring guitarist, she takes solace in music; it grounds her when she feels adrift. Over the course of long weeks filled with babysitting, mini-golf, concerts, and family, Bina experiences a full range of emotions as feelings are easily hurt, moods are topsy-turvy, and friendships are formed, broken, and reshaped in different ways. This sensitive, relatable graphic novel explores many familiar touchstones of adolescence as Bina seeks her place in the world. Constantly looking up to the older, more accomplished people in her life, Bina finds it hugely satisfying when she realizes that she, too, has something to offer. A limited palette keeps the focus on the story and character development, and Larson's expressive drawings add to the emotional resonance of the teen's journey to self-discovery. VERDICT Fans of Raina Telgemeier's *Smile* and Shannon Hale's *Real Friends* will eagerly embrace this work. A charming addition to any graphic novel collection.—Allison Tran, Mission Viejo Library, CA Copyright 2018 Reed Business Information.
- Booklist April 2018 Grades 5-8 - Grades 5-8 - Bina and Austin have been best friends since they were babies, but the summer before eighth grade, things start to get weird. First, Austin's leaving for a month-long soccer camp; then, he thinks their annual "summer fun index" is dumb; and worst of all, he barely acknowledges her texts while he's at camp. But Bina finds plenty to occupy herself, and with Austin away, she can focus even more on music. Larson (Compass South, 2016) perfectly captures the anxiety and relief that sometimes accompanies changing childhood friendships—Bina is hurt that Austin isn't as interested in the things they used to do together, but she seems just as happy to find her own path while he's gone. With bold, black outlines and a sunny yellow palette, Larson's figures have wonderfully expressive faces—she's particularly good at signaling emotion with eyes and shoulders. Readers who love Raina Telgemeier's *Smile* (2010) but are still a bit too young for Jillian and Mariko Tamaki's *This One Summer* (2014) will find plenty to like here.
- Publishers Weekly March 2018 About-to-be-eighth-graders Bina and Austin have been friends ever since they can remember, but now Austin is at soccer camp, posting bro pics on social media and ignoring Bina's texts. Austin's intimidating, sardonic older sister, Charlie, is stuck at home with a broken arm and seems willing to hang out—unless the boy she likes shows up. When Charlie shows a nasty side and Austin continues to cold-shoulder Bina even after he gets back, Bina struggles, though warm words and sweet gestures from friends and family help her through. Most crucial is the portrait that Larson (Mercury) draws of Bina as a guitarist and songwriter, a musician whose deepest fulfillment comes from within herself. "Lots of people spend forever looking for something they care about. Sometimes they never find it," Bina's older brother Davey tells her, "but you already have." Larson's graphic novel zeroes in on conversational encounters, with dialogue that's fresh and funny ("You're a stone-cold psycho and I kinda admire that," Charlie tells Bina when they begin to hang out), and her close-up drawings of expressive faces add intimacy to the interchanges she captures. Ages 10–12. (May)

★MISS QUINCES

FAJARDO, KAT	9781338535594	GRAPHIX	2022	741.5			3	5-8	Paperback	GRAPHIC NOVEL	\$12.60	1	\$12.60	A
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Review Sources: Booklist - 02/01/2022, Publishers Weekly - 03/21/2022, School Library Journal Starred - May 2022, Horn Book Guide Starred - May 2022, Pura Belpré Award - 2023
Full Text Reviews:

- School Library Journal Starred May 2022 Gr 4-8—In her graphic novel debut, Fajardo adeptly captures the angst of young people who are caught between two cultures—too Latinx to be accepted as American and too American to be accepted as Latinx. All tween Suyapa "Sue" Gutierrez wants to do this summer is hang out with her cool friends at summer camp and work on her comics. Instead, she has to head to Honduras to visit family where her mother surprises her with plans to have a quinceañera party. The last

Review Sources: Booklist - 02/01/2022, Publishers Weekly - 03/21/2022, School Library Journal Starred - May 2022, Horn Book Guide Starred - May 2022, Pura Belpré Award - 2023
Full Text Reviews:

- Horn Book Guide Starred May 2022 All Sue (Suyapa Yisel to her family) Gutierrez wants to do this summer is hang out with her Comics Club buddies at Camp Willow. But her overprotective mom has planned a family trip to Honduras to see Abuelita Rita and celebrate Sue's quinceañera -- a party she never asked for and would rather skip. Feeling doomed to a boring and uninspiring summer, Sue finds that spending time with her abuelita, an artist herself, is anything but dull. Rita's consejos -- advice, wisdom, and family stories -- help Sue gain a new closeness to her family and learn to cherish cultural traditions. With the coming-of-age ceremony, she resolves to "be braver and embrace [her] true colors," adapting the longstanding tradition in a way that lets it remain relevant to her own life. Fajardo's deft graphic-novel paneling and expressive use of line and Aztec color palette of cool blues and pinks convey the complexity and full range of Sue's feelings, both in important moments and in more mundane ones. An author's note, additional information about quinceañeras, and photographs are appended. Lettycia Terrones
- School Library Journal Starred May 2022 Gr 4-8—in her graphic novel debut, Fajardo adeptly captures the angst of young people who are caught between two cultures---too Latinx to be accepted as American and too American to be accepted as Latinx. All tween Suyapa "Sue" Gutierrez wants to do this summer is hang out with her cool friends at summer camp and work on her comics. Instead, she has to head to Honduras to visit family where her mother surprises her with plans to have a quinceañera party. The last thing Sue wants to do is wear a big poofy dress, dance the waltz in high heels, and celebrate a very traditional and girly event where she is the center of attention. Fajardo explores themes of sisterhood, bilingualism, and intergenerational conflicts and resolutions in this delightful and often touching volume. The protagonist is sweet but prickly, a winning combination in this inviting work done in candy-colored and cheerful digital art. The variation in panel sizes enhances the even pacing, and the expressive faces and body movements ramp up the book's humor. Blue font indicates when characters are speaking in Spanish, while black font indicates English. Sue and her family often switch between the two, but over the course of the summer, their speech bubbles feature more blue text, though she remains more proficient in English. Sue's school friends are a variety of races as are her family members—refreshingly showing the diversity within the Honduran community. VERDICT With all of the charm of Raina Telgemeier and Lucy Knisley's works, this title will be enjoyed by voracious fans of coming-of-age graphic novels. But the specificity of having to stride two cultures and feeling like an outcast in both will especially resonate with readers from bicultural communities.—Shelley M. Diaz Copyright 2022 Reed Business Information.
- Publishers Weekly March 2022 New Yorker and aspiring graphic novelist Suyapa Gutiérrez, the protagonist of Fajardo's solo debut, would rather spend her 15th birthday reading manga than dancing in a "weird poofy dress" at a quinceañera. But on a family trip to visit her mother's family in Honduras, Sue learns that her mother has already planned the celebration—with a pink princess theme—and invited 100 guests. Sue's beloved artist grandmother proposes a compromise: if Sue has the quinces of her mother's dreams, she'll get to attend sleepaway camp with friends. But as the family prepares, her grandmother's health takes a turn, making for a very different kind of ceremony. Choppy-haired, bespectacled Sue, who prefers black to pink and longs for more independence than her protective parents allow, embodies challenges that will be recognizable to many. Fajardo is sympathetic to the entire extended family: Sue's parents make concessions to the individual she's becoming (she receives a pair of construction boots, not pumps, for the celebration's shoe ceremony), and Sue learns to cherish family tradition en route to appreciating her Honduran heritage. A slightly redundant travelogue, Sue's creation for class, concludes; Fajardo closes with photos from her own quinces and a glossary. Final art not seen by PW. Ages 8–12. Agent: Linda Camacho, Galtt & Zacker Literary. (May)
- Booklist February 2022 Grades 5-8 - "Fifteen-year-old Sue is not looking forward to going to Honduras this summer with her family. She would rather be with her friends at Camp Willow, canoeing and hiking. Expecting to spend her time in Honduras bored or with her nose in a manga, she is horrified to find out that her mother had secretly been planning to surprise her with a grand quinceañera, against her wishes. What starts off as her worst nightmare for Sue, who hates being under the spotlight and is self-conscious about her Spanish, then becomes a summer where Sue learns to embrace her culture on her own terms. Fajardo's colorful artwork is lively, full of emotion, and done in a style that will appeal to fans of Raina Telgemeier and Jen Wang. Miss Quinces is a bittersweet coming-of-age story that teaches young readers that there can be a balance between accepting themselves for who they are while also cherishing their multigenerational family traditions."

REMARKABLY EMMIE & LIBENSON, RUBY FRIENDS TERRI 9780063139183 BALZER + BRAY 2022 FIC Realistic 3.2 4-7 Paperback \$15.19 1 \$15.19 A

Review Sources:

*THE TRYOUT: 1 SOONTORNWAT, CHRISTINA 9781338741261 GRAPHIX 2022 741.5 3.2 5-8 Paperback \$12.60 1 \$12.60 A

Review Sources: Kirkus Reviews Starred - 08/15/2022, School Library Journal Starred - August 2022, Publishers Weekly Starred - 09/05/2022, Booklist - 09/15/2022, Horn Book Guide - November 2022, School Library Connection - December 2022

Full Text Reviews:

- School Library Connection December 2022 In this semi-autobiographical novel, author Christina Soontornvat uses a graphic novel format to take readers through her efforts in middle school to fit in and be popular. Not an easy task when you're an Asian American in a very small, very white, Texas town on top of being new to the community. Christina uses humor to deflect most of the bullying she encounters, but the experiences remain hurtful to her. Luckily she has a good friend, Megan, and their friendship makes even the frequent microaggressions bearable. Throughout the journey of trying out for the cheer­leading team, Christina learns about herself, friend­ship, and what values are most important to her. The trials and tribulations that Christina and her friends go through as they try to find their niche in school, including teasing and bullying, are illustrated and told in a way that every middle school student can relate to. The story is told with a sense of humor and captures the poignancy of the emotional rollercoaster that students in middle school experience every day as they go from class to class. The illustrations truly enhance the text, giving just enough detail to fill in the events without being distracting or detracting from the story being told. The background stories on Christina's family and extended community add in­terest without overwhelming the main storyline. Kyla M. Johnson RECOMMENDED
- Horn Book Guide November 2022 Soontornvat shares an intimate glimpse into her youth in this coming-of-age graphic memoir. As one of the only Asian American students in her small-town Texas middle school, she endures the typical experiences of children of immigrants in a white, homogenous town: mispronunciation of a "foreign" name; teasing and disgust around "smelly" packed lunches; the reduction of one's identity to "rice girl." Fortunately, Christina has a best friend in fellow outsider Megan, whose father is from Iran. Christina and Megan both want desperately to be chosen for the school's cheerleading squad, and Soontornvat immerses readers in their months of intense practice, shown in the dynamic cartoony illustrations. Both girls ace the tryout, but neither makes it; as a heartbroken Christina muses, maybe everyone saw them as just "too different." By pushing herself to try new activities such as Impromptu Speaking (and with support from family, friends, and the "uncles" at her parents' Thai restaurant), she begins to grow more confident, deriving strength from her community. Here, she shares her story: a "story that needed to be told" for a "young person who needed to read it." Gabi K. Huesca
- Booklist September 2022 Grades 4-7 - "Since third grade, Thai American Christina and Iranian American Megan have bonded over a love of fantasy and make-believe, and the two spend all their free time together. But things begin to change in seventh grade. Megan is spending more time at gymnastics practice, they don't have any classes together, and when the two girls decide to try out for the cheerleading squad, Megan doesn't want to be Christina's partner. While Christina absorbs the microaggressions of her classmates and teachers, Megan is tired of being "different" and is afraid if she and Christina compete for a place on the squad while standing next to each other, neither one of them will get enough votes from the other students to make the team. In this graphic memoir, award-winning author Soontornvat describes the intensity of emotion she and her classmates feel, from the agony of not achieving a goal to the elation of discovering your talents are appreciated. The art is delightfully expressive, and the characters' personalities shine in each panel. A standout addition to any graphic autobiography collection."
- Publishers Weekly Starred September 2022 Soontornvat (The Last Mapmaker) and illustrator Cacao artfully depict cheerleading drama and middle school woes in this moving graphic memoir. Christina lives with her Thailand-born father and white mother in a small Texan town, where they own the first Asian restaurant in the county. Her gregarious father, "always the center of attention," makes self-deprecating jokes in order to fit in, humor that Christina replicates to score points with white classmates, infuriating her Iranian American best friend, Megan. Auditioning together for the cheerleading squad, Christina and Megan face racist remarks from classmates (a bully repeatedly calls Christina "rice girl"). Nevertheless, the tweens endure a long and difficult training, finding a true passion for the sport leading up to their final tryout: performing a routine in front of the entire seventh grade, which votes to determine who makes the squad. Soontornvat's denouement is genuinely nail-biting, and the girls' earnest love for cheerleading is infectious, despite their experiences with outward prejudice. Via emotive close-ups, Cacao confidently conveys the girls' persistence, fluidly injecting their athletic pursuits with lively energy using bright color palettes and varied character design. An author's note and photographs conclude. Ages 8-12. Agent: (for Soontornvat) Stephanie Fretwell-Hill, Red Fox Literary; (for Cacao) Tara Gilbert, Jennifer De Chiara Literary. (Sept.)
- Kirkus Reviews Starred August 2022 Christina tries to become a cheerleader in hopes of being popular. Christina and her best friend, Megan, love the Lord of the Rings and playing pretend, but now that they're starting middle school, there are more important things to worry about, like homework, sports, and popularity. Fitting in in their small Texas town isn't easy, especially when Christina has a Thai dad and White American mom, and Megan is Iranian American; both girls experience constant racist comments. Admiring the confidence and popularity of the cheerleaders, they try out for the squad. The cheers, moves, stunts, and training are challenging, but Christina finds it all fun until the final tryout: This one will take place in front of the whole seventh grade, and their classmates' votes will determine who makes the squad, a system designed to bring about humiliation and embarrassment. Determined Christina gives it everything she's got, but Megan's decision not to be her partner for tryouts causes a rift as they confront difficult truths about being outsiders. This superlative graphic memoir is a funny, relatable, and genuine story of friendship and belonging. Christina struggles with identity in many areas of her life, for example, can she be both Buddhist and Presbyterian? The jokes, daydreams, and quips are delightful without overshadowing or diminishing the impact of

her experiences with racism and exclusion. The attractive, expressive illustrations feature clean lines and bright colors. A funny, painfully honest look at a middle schooler finding her way. (author's note, photos) (Graphic memoir. 8-12)

- School Library Journal Starred August 2022 Gr 5-8—Christina Soontornvat starts 7th grade without any classes alongside her best friend, Megan. With a dad who's Thai and a mom who's white American, she feels like an outsider in many ways, whether due to fashion, Thai lunches, love of fantasy fiction, or having a last name that teachers fumble. The school malcontent, Tobin, calls her "rice girl" among other racist jabs. Christina and Megan still hang out, though, and find shared purpose in cheerleader tryouts. Megan becomes a quick star with the cheerleading squad, leading Christina to feel insecure about their friendship. Soontornvat's lived and emotional experiences come through loud and clear across several characters in this graphic memoir, including Megan's backstory growing up Iranian American and both girls' family histories of immigration to America. Thai customs are demonstrated during a scene at a Thai Buddhist temple, and Christina's parents run a Chinese-style restaurant. Christina is eventually able to see the upsides of growing up in Texas despite setbacks from those who stereotype her. Cacao's manga-inspired artwork captures every nuanced emotion, from the nauseating stress of tryouts to lingering regret over hurtful words that can't be unsaid. The student body of Christina's middle school appears to be mostly white, with some racial diversity in crowd scenes. An afterword by Soontornvat includes reflections on her youth and how she decided her story was worth telling. VERDICT Readers of this empowering graphic memoir will want to invite Christina to sit at their table to share food, stories, and the secrets to self-confidence.—Thomas Maluck Copyright 2022 Reed Business Information.