

Novel-Review Checklist

Title: *See attached
Author: *See attached
Grade Level: high school
Reviewer(s): Lisa Krauze, Laura Jarossi

Content/Scope/Theme of the Novel:

High school themes

Point of view or bias of the author:

N/A

Accuracy and documentation:

Biography is accurate and documented.

Ethnic/culture/gender representation:

Multiple cultures & genders

Language/Sexual Content:

Appropriate for high school

Is it for the beginner with no background in the subject? (If extensive background in the subject is required, please note this):

N/A

Style

Is the writing Clear Confusing Lively Dry

Is there oversimplification to the point of being unclear, inaccurate or misleading Yes No

Is the organization logical: Yes No

Quality of the index and/or cross-references: N/A Yes No

Is the information readily accessible

Yes No

Comparison

Does this book present new material for this grade range:

N/A Yes No

Does it cover basic material better than extant standard works:

N/A Yes No

Briefly describe the potential appeal to intended audience: fiction and nonfiction books

Recommendation

FOR GENERAL PURCHASE FOR SCHOOL


Yes No

NOT RECOMMENDED


All of the books have been donated by the author.

Final Rational/Comments/Areas of Concern:

These books have been donated by BookLinx, an association of public and school librarians.


Signature of Reviewer

5/17/17
Date


Signature of Reviewer

5/17/17
Date



5/22/17

Donated Books:

Biography:

Title	Author
Being Jazz: My Life as a (Transgender) Teen	Jazz Jennings
Blood Brother: Jonathan Daniels and his sacrifice for civil rights	Rich Wallace

Fiction:

Title	Author
100 Hours	Rachel Vincent
5 to 1	Holly Bodger
A Season for Fireflies	Rebecca Maizel
And I Darken	Kiersten White
Art of Being Normal, The	Lisa Williamson
As I Descended	Robin Talley
Been Here All Along	Sandy Hall
Before We Go Extinct	Karen Rivers
Blood Red Snow White	Marcus Sedgwick
Circle of Jinn (Becoming Jinn #2)	Lori Goldstein
End of Oz, The	Daninelle Paige
Evil Wizard Smallbone, The	Delia Sherman
Forest of Ruin (Age of Legends #3)	Kelley Armstrong
Forever for a Year	B.T. Gottfred
Gamescape: Overworld	Emma Trevayne
Gifted	H.A. Swain
Hollowgirl (Twinmaker #3)	Sean Williams
Learning to Swear in America	Katie Kennedy
Lies I told	Michelle Zink
Life in a Fishbowl	Len Vlahos
Long May She Reign	Rhiannon Thomas
Lost Ones, The	Michaela MacColl
Love Charms and Other Catastrophes (Grimbaud #2)	Kimberly Karalius
Rose & Thorn	Sarah Prineas
Row, The	J.R. Johansson
School for Sidekicks (Academy of Metahuman Operatives #1)	Kelly McCullough

Serendipity's Footsteps	Suzanne Nelson
Shadow Queen, The	C.J. Redwine
Silver Gate, The	Kristin Bailey
Someone I Wanted to Be	Aurelia Wills
Stars Never Rise, The (The Stars Never Rise #1)	Rachel Vincent
Stealing Snow	Daninelle Paige
The Anatomical Shape of a Heart	Jenn Bennett
Thousandth Floor, The (The Thousandth Floor #1)	Katharine McGee
Voyagers: The Seventh Element (Voyagers #6)	Wendy Mass
Wish Granter, The	C.J. Redwine
Zenn Diagram	Wendy Brant

Graphic Novels:

Title	Author
Fish Girl	David Weisner & Donna Jo Napoli

Nonfiction:

Title	Author
One Last Word	Nikki Grimes
Rhythm Ride	Andrea Davis Pinkney

Novel-Review Checklist

Title: *See attached
Author: *See attached
Grade Level: high school
Reviewer(s): Lisa Krauze, Laura Jarossi

Content/Scope/Theme of the Novel:

High school themes

Point of view or bias of the author:

N/A

Accuracy and documentation:

N/A

Ethnic/culture/gender representation:

Multiple cultures & genders

Language/Sexual Content:

Appropriate for high school

Is it for the beginner with no background in the subject? (If extensive background in the subject is required, please note this):

N/A

Style

Is the writing

Clear

Confusing

Lively

Dry

Is there oversimplification to the point of being unclear, inaccurate or misleading

Yes

No

Is the organization logical:

Yes

No

Quality of the index and/or cross-references:

N/A

Yes

No

Is the information readily accessible

Yes No

Comparison

Does this book present new material for this grade range:

N/A Yes No

Does it cover basic material better than extant standard works:

N/A Yes No

Briefly describe the potential appeal to intended audience:

fiction books

Recommendation

FOR GENERAL PURCHASE FOR SCHOOL

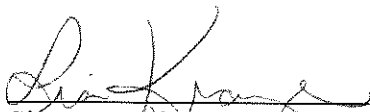
Yes No

NOT RECOMMENDED

All of the books have been donated

Final Rational/Comments/Areas of Concern:

These books have been donated by BookLinx, an association of public and school librarians.



Signature of Reviewer

6/15/17


Date



Signature of Reviewer

6/15/17


Date



Signature of Supervisor

6/16/17

Date



Signature of Principal

6/20/17

Date

Donated Books:

1. *A matter of heart* by Amy Fellner Dominy
2. *A season of daring greatly* by Ellen Emmerson White
3. *Auto focus* by Lauren Gibaldi
4. *Emancipated* by M.G. Reyes
5. *Flashfall* by Jenny Moyer
6. *Infinite risk* by Ann Aguirre
7. *Radical* by E.M. Kokie
8. *Radio silence* by Alice Oseman
9. *The august 5* by Jenna Helland
10. *The catalyst* by Helena Cogan
11. *The devil you know* by Trish Doller
12. *The savage song* by Victoria Schwab