

Student Organization Fund for Expenditure in Excess of \$1,000.00

SCHOOL LHS

DATE 10/7/14

ACCOUNT NAME Spring Musical

ACCT.# 2077

VENDOR Rodgers and Hammerstein Theatricals

AMOUNT \$ 2673.50

PURPOSE OF EXPENDITURE (ATTACH APPROPRIATE INVOICE(S):

royalty and books for "Grand Night for Singing"  
see attached

In accordance with the Student Organization Funds – Policy and Procedure Manual, I request approval of the referenced expenditure in excess of \$1,000.00

Laurie DelGuercio  
NAME

Laurie DelGuercio  
SIGNATURE

BOARD APPROVAL DATE: 10/21/14

Per the Student Organization Funds – Policy and Procedure Manual, student bodies, only with written approval of either/or the Board Secretary/Business Administrator, may obligate themselves by contract for the purchase of goods and services greater than \$1,000.00

I approve the purchase of goods/services per the attached.

JAMES J. DAMATO, BOARD SECRETARY

\_\_\_\_\_  
DATE

Manuel E. Vieira, Business Administrator

\_\_\_\_\_  
DATE

COMPLETE SECTION I ONLY

Date 9/16/2014

I. This will authorize the Treasurer of the UNION HIGH SCHOOL BOOSTER ASSOCIATION to pay \$ 2,673.50 to the order of: Rodgers and Hammonstein Electric and charge the account of: Spring Musical Acc't. No. 77

Purpose: Royalty + Books for Grand Night  
for Singing  
Full Show  
 Club or Activity \_\_\_\_\_ Faculty Adviser - Signature \_\_\_\_\_

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II. Account Balance \$4,122.10 Verified by [Signature]  
 Date 10/7/14 Comment \_\_\_\_\_

III. Approved For Board Approval Date \_\_\_\_\_  
 Principal - Signature \_\_\_\_\_

IV. Date Paid \_\_\_\_\_ Check No. \_\_\_\_\_ Account No. \_\_\_\_\_  
 Processed by \_\_\_\_\_  
 SUPERINTENDENT'S APPROVAL



LICENSE AGREEMENT

Amateur Theatrical Presentation
229 West 28th Street, 11th Floor, New York, NY 10001
Telephone: (212) 564-4000 FAX: (212) 268-1245
E-mail: theatre@rh.com Web site: www.rh.com

Federal I.D. Number: 98-0623079

Organization Name: Union High School Date: 9/15/2014
Performance Venue: Union High School Account Number: 212933 Seating Capacity: 800
Phone number: 908-851-6780 License Number: ID-137579 Average Ticket Price: \$10.00
Fax number: E-mail address: jmosser@twpunionschools.org EXPIRATION DATE: 12/14/2014

PLEASE CONFIRM THESE ADDRESSES (pay particular attention to venue Zip Code):

Organization Mailing Address: Organization Billing Address: Venue Address: Shipping Address:
James Mosser James Mosser Union High School James Mosser
2350 North Third St. 2350 North Third St. 2350 North Third St. 2350 North Third St.
Union, NJ 07083 Union, NJ 07083 Union, NJ 07083 Union, NJ 07083

A Grand Night for Singing

Thank you for your inquiry. Terms and conditions for the nonexclusive licensing of live stage performances of the above referenced Play are set forth in this License Agreement and on all Riders attached hereto. CAREFULLY REVIEW ALL TERMS AND CONDITIONS SET FORTH HEREIN. If you find the terms and conditions acceptable, please sign and return one copy of this License Agreement along with Additional Terms and Conditions accompanied by the attendant payment you enter on line 8 hereunder prior to the Expiration Date set forth above, or the terms quoted herein shall become void. You are under no obligation whatsoever until such signed copy and payment have been received by us, at which time this License Agreement becomes a binding contract between us. You may not advertise, announce, present or sell tickets for any performances until receipt and acknowledgement by us of said License agreement and payment. You must allow a minimum of ten (10) business days following our receipt of your signed License Agreement and payment for delivery of materials.

ROYALTY (see: Performance Details below) for 4 performances a total royalty \$ 2,080.00 Line 1
of.....

Performance Details

Opening Date: ... 11/20/2014 Closing Date: ... 11/23/2014

A Grand Night For Singing - Royalty Amateur
November 2014 for 4 performances at \$520 for a total of \$2080

RENTAL (see: Rider B):

Orchestration Package (6 Books) Rented for 8 week minimum at \$275 with 0 additional rehearsal weeks and 0 billable performance weeks at \$50 each for a total of \$275
Rehearsal Set (12 Books) Rented for 8 week minimum at \$300 with 0 additional rehearsal weeks and 0 billable performance weeks at \$50 each for a total of \$300

RENTAL MATERIALS TOTAL (Rehearsal set and Orchestration) \$ 575.00 Line 2

ADDITIONAL RENTAL WEEKS REQUESTED (Total of Additional Rental Weeks Cost from Rider A, Section III) \$ \_\_\_\_\_ Line 3

ADDITIONAL RENTAL MATERIALS REQUESTED (See Rider A, Section II and include when returning license agreement):

a. Additional Material Enter total fees for additional material(s) from Rider A, Section II \$ \_\_\_\_\_

b. Optional PREPRODUCTION PACKAGE Package consists of one script and one score for use in advance preparation for your production. Shipment upon receipt of your signed license agreement and payment. Please place check mark in space provided if you would like to rent this package and agree to the \$75 rental fee. YES \_\_\_\_\_ NO \_\_\_\_\_ \$ 75.00 Line 4(a+b)

DEPOSIT..... \$ 400.00 Line 5

Processing Fee ..... \$ 18.50 Line 6

Miscellaneous Fees ..... \$ 0.00 Line 7

Sales Tax: (for NY State customers, add applicable sales tax to the total of lines 2 and 3 above)..... \$ \_\_\_\_\_ Line 8

(For NY State customers, if exempt, please enclose a copy of your Tax Exempt Form with this License Agreement)

TOTAL AMOUNT PAYABLE UPON SIGNING: (Total of lines 1,2,3,4,5,6, and 8 above) \$ 3,073.50 Line 9

Send payment (Line 9) and SIGNED license agreement to:

Handwritten note: Total minus deposit \$ 2,673.50

R&H Theatricals, Attn: Accounts Receivable  
229 West 28<sup>th</sup> Street, 11<sup>th</sup> Floor  
New York, NY 10001

(Please refer to paragraph B, "PAYMENTS AND AUDIT PROVISIONS" UNDER ADDITIONAL TERMS AND CONDITIONS.)

Subject to attached riders including but not limited to Rider A and Rider B.

## ADDITIONAL TERMS AND CONDITIONS

### A. RIGHTS GRANTED/RESERVATION OF RIGHTS

You are hereby granted the non-exclusive right to present the Play only on the spoken stage with living actors appearing in the immediate presence of their audience; only with the book, music (including orchestration and arrangements) and lyrics provided by R&H THEATRICALS and only for the number and dates of performances and at the venue first set forth herein. You shall not interpolate into the Play any other music, dialogue or lyrics nor in any way alter, change, delete from or add to the book, music or lyrics without R&H THEATRICALS' prior written consent. You shall not make any changes in any character(s), characterizations, time period or locales in the Play including, without limiting the foregoing, any change in the gender of any character(s) in the Play. Any changes, modifications or additions to the book, music or lyrics of the Play shall, upon creation, become the sole and exclusive property of R&H THEATRICALS, as its respective interests may appear, and it shall have the right to use same free and clear of any obligation whatsoever to you or anyone claiming through you. You shall not perform excerpts, scenes or musical numbers from the Play for promotional or any other reasons without R&H THEATRICALS' prior written consent. You shall not reproduce any portion of the Play by any means whatsoever including but not limited to photocopying, video and/or audio recordings, or storing any portion of the book, music or lyrics in a retrieval system. You shall not broadcast, transmit and/or electronically post any portion of the Play by any means whatsoever, including but not limited to television, radio, satellite, pay or cable television or the Internet. YOU HEREBY ACKNOWLEDGE THAT THE UNAUTHORIZED CREATION OF ANY VIDEO, FILM OR OTHER AUDIO-VISUAL, OR SOUND RECORDING, TAPE OR TRANSCRIPTION, INCLUDING VIDEO TAPE, VIDEO CASSETTE, VIDEO DISC, DIGITAL STORAGE/SEQUENCING OR ANY OTHER REPRODUCTION OF YOUR PERFORMANCE IS EXPRESSLY PROHIBITED BY LAW AND CAN RESULT IN PROSECUTION. Pre-existing film footage may not be used without the explicit permission of all related rights holders. All images used in connection to THE SHOW must be uniquely created by The Theater for its production, licensed from R&H Theatricals or licensed from a third-party which represents and warrants that it has ownership and/or the right to license such images. All rights other than the rights expressly granted to you herein, of whatever kind or nature (whether or not such rights are in competition with the rights granted herein) are reserved to R&H THEATRICALS and the Copyright Owner(s), as their respective interests may appear.

### B. PAYMENTS AND AUDIT PROVISIONS

i. All payments required hereunder shall be made to the order of R&H THEATRICALS; shall be made in lawful currency of the United States of America drawn on a United States Bank; and shall be non-refundable other than as provided in Paragraphs C and D hereunder. For schools and government agencies, a signed authorized purchase order for the full amount of royalty, rental and deposit fees as calculated on the reverse side is acceptable. You shall provide to us two (2) copies of the program from your production not later than five (5) days following the opening performance as licensed under the terms of this agreement. You shall submit to us within seven (7) days following demand by us, a notarized statement setting forth the total number of performances presented along with the exact dates and place of each said performance. You shall keep full and regular books and records in which you shall maintain and record all items with respect to ticket sales in connection with your presentation. These books and records shall, during reasonable business hours, be open for inspection by R&H Theatricals or our representatives at your location and R&H Theatricals shall have the right to make copies from such books and records. All rights, including said audit provisions, shall continue for twenty-four (24) months following the date of the last performance licensed in accordance with this agreement.

ii. You agree to pay any and all fees and costs associated with collecting the balance due on your account if you fail to make payment when required hereunder.

### C. SHIPMENT, USAGE AND RETURN OF MATERIALS

iii. R&H THEATRICALS provides rehearsal and performance materials on a rental basis only. You agree to be solely responsible for and to pay all shipping and handling charges incurred for the shipment of materials to you by whatever means R&H THEATRICALS in its sole discretion deems appropriate and such charges shall be deducted from your deposit in addition to an \$18.50 processing fee. You shall not hold R&H THEATRICALS responsible for the adequacy of the rental materials nor for the unavailability of any shipping or mailing facilities for any reason whatsoever. If upon receipt of your rental materials you find they are unsorted or incomplete, you shall so advise us immediately. If you do not contact us upon receipt of the materials, you have thereby indicated that the materials have been received by you in acceptable condition.

iv. You agree to return immediately following your final performance, but in no event later than two weeks thereafter, all rental materials provided by R&H THEATRICALS as well as all materials created by or for you in connection with the Play, and all copies of any such materials in your possession or under your control, to the following address: R&H THEATRICALS, 601 West 26<sup>th</sup> Street, Suite 312, New York, NY 10001. You are responsible for the safe return to the warehouse of all the rental materials and you agree to pay any additional charges incurred in the event materials are returned to any address other than that set forth above in this Paragraph C. You shall prepay the return shipment of materials insuring the rehearsal set for not less than \$600.00 and the orchestration for not less than \$600.00.

v. If we have not received the rental materials by the date two weeks following your final performance, you agree to pay late fees assessed as follows: Rehearsal set (or any part thereof)-\$50.00 per week, Orchestration (or any part thereof)-\$50.00 per week, Two Piano Arrangement-\$50.00 per week plus applicable handling fee. You shall promptly pay any and all damaged material charges at the following rates: Librett/Vocal Book-\$20.00, Libretto-\$20.00, Vocal Book-\$15.00, Orchestration Book-\$50.00, Piano Vocal Score-\$75.00, Piano Conductor Score-\$75.00 per book, Two Piano Arrangement-\$200.00 per book, Full Score-\$250.00 per book, Video Tape-\$30.00. In addition you shall promptly pay any and all missing material charges at the following rates: Librett/Vocal Book-\$30.00, Libretto-\$20.00, Vocal Book-\$20.00, Orchestration Book-\$60.00, Piano Vocal Score-\$100.00, Piano Conductor Score-\$120.00 per book, Two Piano Arrangement-\$200.00 per book, Full Score-\$250.00 per book, Video Tape-\$30.00. Such charges shall be deducted from your security deposit and you agree to pay promptly upon demand any amount charged in excess of your deposit amount; any remaining balance of your deposit will be refunded to you.

vi. The rental materials are the ONLY performance edition authorized by the Copyright Owner(s) and must be rented from us as a condition of this agreement. Under no conditions can the rental materials be assigned or transferred to any other person, organization, corporation or entity.

vii. ATTENTION NEW YORK STATE CUSTOMERS: New York State law requires us to charge and collect sales tax from you relating to the cost of rental of materials, unless you hold a valid form ST-119, "Exempt Organization Certificate." If you are claiming an exemption from sales tax, attach form ST-119. Failure to include this form may result in processing delays and/or the imposition of sales tax. If you are not claiming the exemption, calculate the applicable sales tax on rental and additional materials, and include on the reverse side where indicated.

### D. CHANGES AND CANCELLATIONS

Any requests for changes in the dates, venue or number of performances shall be made in writing and shall be subject to R&H THEATRICALS' prior written approval. You shall notify R&H THEATRICALS immediately of any changes in your seating capacity or ticket prices. You agree to pay any additional royalties and/or rental fees that R&H THEATRICALS in its absolute and sole discretion may determine are due because of any such changes, and you acknowledge that a handling fee of \$25.00 shall be payable by you for each amendment to this License after it has been signed and returned. In the event you cancel one or more performances, in lieu of the royalty herein set forth, you shall pay to R&H THEATRICALS a cancellation fee equal to fifteen percent (15%) of said royalty. You agree to pay the total rental fees, shipping and handling charges once the rental materials have been shipped to you and you agree to pay any additional rental charges that may be due should you fail to return such materials in accordance with Paragraph C hereunder. You agree that we may terminate this License at any time without prior notice should you owe any monies to R&H THEATRICALS with respect to production(s) of any play(s) controlled by R&H THEATRICALS.

### E. MERCHANDISING

You shall not create, sell and/or distribute, or authorize the creation, sale and/or distribution of any merchandise relating to the Play including, without limitation, souvenir programs, T-shirts, sweatshirts, buttons, glass ware and ceramic ware without R&H THEATRICALS' prior written permission. All requests for such permission must be made in writing.

### F. CORRESPONDENCE

You agree that we may send you information by e-mail from Rodgers & Hammerstein and its partners about the Play and other R & H musicals as well as related products, offers and discounts. To unsubscribe from all email correspondence from Rodgers & Hammerstein visit [www.mh.com](http://www.mh.com) and click on "Manage Your Account Online"

### G. PROGRAM SPECIFICATIONS

Your signature indicates your agreement to reserve program space for R&H, the contents of which will be determined by R&H. This program space will be no smaller than a 1/2 page of equal or greater size than 4x4 1/4, or a full page flyer insert into the program of equal or greater size than 8 1/4 x 5 1/4". \*This space can be provided in the form of a poster in the lobby, if space in the program and insert do not exist. These files can be downloaded at [www.mh.com/mydownloads](http://www.mh.com/mydownloads) once your booking is complete. You will receive an email with this link once your booking is confirmed.

### H. REPRESENTATIONS AND WARRANTIES

You warrant and represent that the information you have provided R&H THEATRICALS both orally and in writing is accurate and correct and you agree that in the event such information proves to be false or incorrect, or if you fail to fulfill or comply with any of the obligations, terms or conditions set forth herein, then this License shall automatically terminate, but you shall nevertheless remain liable for any payments which may be due R&H THEATRICALS hereunder and all of our rights and remedies against you shall be preserved. The rights granted herein are conditional upon your fulfillment of all obligations set forth herein including the timely payment of all royalties and fees. You hereby indemnify R&H THEATRICALS, the partners therein, and its and their respective principals, officers, directors, parents, subsidiaries, agents, employees, representatives, administrators, trustees, beneficiaries, licensees, successors, assigns and the Copyright Owner(s) of the Play from and against any claim arising out of the breach or alleged breach by you of any of your representations, warranties or agreements herein. R&H THEATRICALS makes no representations or warranties other than that it has the right to enter into and perform this License. You agree that the maximum joint liability of R&H THEATRICALS and the Copyright Owner(s) of the Play for any reason whatsoever is limited to amounts paid by you to R&H THEATRICALS.

**I. ASSIGNMENT**

This agreement is personal to you and cannot be assigned, transferred or sublicensed by you to any other person, corporation or entity.

**J. APPLICABLE LAW**

This agreement constitutes the entire understanding between the parties hereto and cannot be changed except in writing signed by all parties hereto. This agreement shall be interpreted and governed in accordance with the laws of the state of New York applicable to contracts entered into and wholly to be performed in said state. Any dispute or controversy arising out of this Agreement shall be litigated only in the courts of the state of New York in New York City in the United States Court in the Southern District of New York and the parties hereto hereby consent to the jurisdiction of said courts.

**K. COMPLIMENTARY TICKETS**

You agree to reserve two (2) complimentary tickets (if requested by R&H THEATRICALS) for the use of R&H THEATRICALS and the Copyright Owner(s) for each performance and R&H Theatricals agrees not to sell said tickets.

**ACCEPTED AND AGREED TO:**

By: \_\_\_\_\_  
(Signature) Date

Name: \_\_\_\_\_  
(Print name above)

Title: \_\_\_\_\_ Daytime Phone Number: \_\_\_\_\_

**Please read this License Agreement in its entirety. Signing this License Agreement means that you agree to and accept the Terms and Conditions on the preceding pages as well as all Riders attached hereto.**

**Rider A: Rental Materials**

**I. BASIC RENTAL DELIVERY DATE**

(Please confirm the shipping address as it appears on front page of License Agreement.)

**Based upon your Performance Details, your Basic Rental Materials are scheduled for delivery: 9/25/2014.**

(Please note: This delivery date will change if your signed License Agreement and payment are received after scheduled delivery date or you select Additional Rental Weeks in Section III below).

**II. ADDITIONAL MATERIALS**

Use the tables below to order materials in excess to those provided in the Rehearsal Set and/or Full Orchestration as listed on Rider B, "Credits and Show Information."

If you require additional materials [rehearsal or orchestration] please complete, using the materials as listed on Rider B and these prices. Calculate the amount due and add to Additional Rental Materials Requested, under Additional Materials on front page of License Agreement.

**Additional Materials Prices\*:**

\*There is a four (4) week minimum rental with a delivery date of four (4) weeks prior to your opening date unless extra rental time is requested.

Libretto/Vocal Book 10-Pack	\$17.50 per week	Orchestra Book (see Rider B)	\$10.00 per week
Piano/Vocal Scores	\$15.00 per week	Partitur-Full Score (available for select shows)	\$50.00 per week
Piano-Conductor Scores (available for select shows)	\$25.00 per week		

Quantity	Material Description (List all materials separately)	Number of Weeks (prior to opening date with a minimum of four (4) weeks)	Price (Use price list above)
			@ \$ _____ each for a total of \$ _____
			@ \$ _____ each for a total of \$ _____
			@ \$ _____ each for a total of \$ _____
			@ \$ _____ each for a total of \$ _____
			@ \$ _____ each for a total of \$ _____
			@ \$ _____ each for a total of \$ _____
			@ \$ _____ each for a total of \$ _____
			@ \$ _____ each for a total of \$ _____

<b>Total Additional Material Fees</b> .....	\$ _____
(Total all fees in Table above. Enter this amount on the Additional Materials Fees line on the front of the License Agreement)	

**III. ADDITIONAL RENTAL WEEKS**

The standard rental time is for an 8 week period and 2 performance weeks. Use the table below to order additional rental weeks in excess of the 8-week period prior to your Opening Date for the Rehearsal Set or Full Orchestration.

Description	Price
Rehearsal set	For _____ weeks @ \$50.00 per week for a total of \$ _____
Full Orchestration	For _____ weeks @ \$50.00 per week for a total of \$ _____

<b>Total Additional Rental Weeks Fees</b> .....	\$ _____
(Total all fees in Table above. Enter the amount on line 3 – Additional Rental Weeks Requested on the front page of the License Agreement.)	

## Rider B: Credits and Show Information

**Show Name:**

A Grand Night for Singing

**Author Billing Credit:**

You agree to set forth the following credits on the title page in all programs, and on all house boards, displays, heralds, posters, fliers, and on all other advertising and promotion in connection with your production of the Play:

Rodgers & Hammerstein's  
A GRAND NIGHT FOR SINGING

Music by                                  Lyrics by  
RICHARD RODGERS\*                  OSCAR HAMMERSTEIN II\*

Musical Arrangements by                  Orchestration by  
FRED WELLS\*\*\*                          MICHAEL GIBSON and JONATHAN TUNICK\*\*\*

Conceived by  
WALTER BOBBIE\*\*

Originally produced by Roundabout Theatre Company, New York City, in 1993.

\*In a size and prominence 75% that of the title. \*\*In a size and prominence 50% that of the title.

\*\*\*In no event larger in size and prominence than 50% that of the title.

If you chose to include the R&H Theatricals bio in your program, please use the following:

R&H Theatricals (Licensor) represents the stage performance rights to over 100 musicals by more than 200 writers. These include works by Rodgers & Hammerstein (including OKLAHOMA!, SOUTH PACIFIC and THE SOUND OF MUSIC), Rodgers & Hart (PAL JOEY, BABES IN ARMS), and Kern & Hammerstein (SHOW BOAT), as well as musicals by Irving Berlin (ANNIE GET YOUR GUN, WHITE CHRISTMAS), Andrew Lloyd Webber (CATS, THE PHANTOM OF THE OPERA), Adam Guettel (THE LIGHT IN THE PIAZZA, FLOYD COLLINS), Kurt Weill (THE THREEPENNY OPERA, LADY IN THE DARK), such perennials as BIG RIVER, ONCE UPON A MATTRESS, and FOOTLOOSE, and the longest-running revues in the history of Broadway – SMOKEY JOE'S CAFÉ – and Off-Broadway – I LOVE YOU, YOU'RE PERFECT, NOW CHANGE. Recently added titles include IN THE HEIGHTS, A CATERED AFFAIR, IT'S ONLY LIFE, [title of show], LOVE MUSIK, FACE THE MUSIC, REEFER MADNESS, ALTAR BOYZ, BERNARDA ALBA, MID-LIFE! THE CRISIS MUSICAL, and BRIGHT LIGHTS, BIG CITY. R&H Theatricals is an Imagem company: [www.mh.com](http://www.mh.com).

In addition to the foregoing, you agree to set forth the following notice on the title page in all programs: A GRAND NIGHT FOR SINGING is presented through special arrangement with R & H Theatricals: [www.mh.com](http://www.mh.com). Additionally you agree to include the following language hyperlinked to <http://www.mh.com> on all websites on which you promote the play.

**Show Synopsis:**

Taste and imagination, the two key ingredients for a first-rate revue, abound in this fresh take on the Rodgers & Hammerstein canon conceived by Tony Award winner Walter Bobbie. Over three decades after the duo's final collaboration, THE SOUND OF MUSIC, took the Great White Way by storm, it was in fact this new R&H musical that opened the 1994 Broadway season with flair and distinction, garnering wildly enthusiastic notices as well as earning two Tony nominations, including Best Musical. Here at R&H, our founding fathers probably never imagined "Shall We Dance?" as a comic pas de deux for a towering beauty and her diminutive admirer, nor did they suspect that one day a lovelorn young lad might pose the musical question, "How do you solve a problem like Maria?" But that's precisely the kind of invention lavished upon this new revue, with innovative musical arrangements including a sultry Andrews Sisters-esque "I'm Gonna Wash That Man Right Out-a My Hair," a swingin' "Honeybun" worthy of the Modernaires, and a jazzy "Kansas City" which leaves no question about how terrifically up to date the remarkable songs of R&H remain.

**Cast Requirements:**

PRINCIPALS

3 Women

2 Men

**CHARACTERS**

Martin - Leading Man, Baritone.

Lynne - Leading Lady, Soprano.

Victoria - Comic Ingenue, Second soprano.

Jason - Comic Juvenile, Tenor.

Alyson - Soubrette, Alto, Dancer.

**Set Requirements:**

A GRAND NIGHT FOR SINGING requires one unit set.

**Musical Numbers:**

MUSICAL NUMBERS:

"The Carousel Waltz"

"All At Once You Love Her"

"So Far"

"Some Enchanted Evening"

"It's A Grand Night For Singing"  
 "Oh, What A Beautiful Mornin'"  
 "The Surrey With The Fringe On Top"  
 "To Have And To Hold/Wish Them Well"  
 "Stepsisters' Lament"  
 "The Man I Used To Be"  
 "We Kiss In A Shadow"  
 "It Might As Well Be Spring"  
 "Hello, Young Lovers"  
 "Kansas City"  
 "A Wonderful Guy"  
 "A Hundred Million Miracles"  
 "I Cain't Say No"  
 "When The Children Are Asleep"  
 "Maria"  
 "I Know It Can Happen Again"  
 "Do I Love You Because You're Beautiful?"  
 "My Little Girl" (from "Soliloquy")  
 "Honey Bun"  
 "It's Me"  
 "The Gentleman Is A Dope"  
 "Love, Look Away"  
 "Don't Marry Me"  
 "When You're Driving Through The Moonlight"  
 "Many A New Day/I'm Gonna Wash That Man Right Out'a My Hair"  
 "A Lovely Night"  
 "Something Wonderful"  
 "If I Loved You"  
 "This Nearly Was Mine"  
 "Shall We Dance?"  
 "Impossible/I Have Dreamed"  
 "That's The Way It Happens"

**Discography:**

DISCOGRAPHY:  
 Original Cast, 1994: Varese Sarabande Records VSD 5516 [CD/CS]

**Rehearsal Materials:**

REHEARSAL SET  
 10 Libretto/ Vocal Books  
 2 Piano Conductor Scores  
 1 Digital Logo (available for download via [www.rnh.com/mydownloads](http://www.rnh.com/mydownloads) upon booking confirmation)  
 PLEASE NOTE: This free logo artwork is to be used for advertising items only such as playbill's and flyers. Any commercial usages such as merchandise including, but not limited to T-Shirts, Mugs and Hats as well as any other item for sale, require a merchandise license. This license can be obtained by emailing [Theatre@rnh.com](mailto:Theatre@rnh.com).

**ORCHESTRAL MATERIALS**

Orchestration by Michael Gibson and Jonathan Tunick

1 PIANO/CONDUCTOR SCORE  
 1 REED (Piccolo, Flute, Alto Flute, Clarinet, Alto Sax)  
 1 PERCUSSION (see list below)  
 1 CELLO  
 1 BASS  
 1 HARP (May be played on Synthesizer)

6 TOTAL NUMBER OF BOOKS PROVIDED  
 (6 PLAYERS)

PERCUSSION: Trap Set (Snare Drum, 2 Tom-Tom Drums, Bass Drum, Ride Cymbal, Suspended Cymbal, Hi-Hat, Sticks, Brushes, and Hard and Soft Mallets), Xylophone, Orchestra Bells (Glock), Marimba, Vibraphone, Chimes, Bell Tree, Mark Bells, Wind Chimes, Tubular Chimes, Triangles (2 Different Sizes), Castanets, Ratchet, Tambourine, 2 Wood Blocks, 2 Temple Blocks, Finger Cymbals.

PLEASE REVIEW THIS LIST WITH YOUR MUSICAL DIRECTOR.





Dear Producer:

Enclosed please find your License Agreement for the musical(s) you requested. Carefully review all terms and conditions of the Agreement and any attached Riders.

For your convenience we provide this checklist to assist you in processing your Agreement.

**1. IS YOUR ORGANIZATION'S INFORMATION CORRECT?**

Please check all your organization's addresses listed and the contact name making any necessary corrections.

**2. MATERIALS CANNOT BE SHIPPED TO A POST OFFICE BOX NUMBER.**

If you wish to have materials sent to an address other than the current shipping address listed, or if your shipping address as currently listed is a P.O. Box, provide an alternative street address for shipping.

**3. IS THE "PERFORMANCE DETAILS" INFORMATION CORRECT?**

Please check the following: Title of Musical; Opening and Closing Performance Dates; Total number of Performances and Number of Performances in each month during your run.

**4. ARE YOU RECEIVING THE MATERIALS WHEN YOU NEED THEM?**

Unless you specifically request otherwise, all materials are shipped via UPS utilizing the service we feel will best insure your receipt of the materials by the delivery date indicated in Rider A, Item I of your Agreement. **YOU MUST ALLOW A MINIMUM OF 10 DAYS FOLLOWING OUR RECEIPT OF YOUR SIGNED LICENSE AGREEMENT BEFORE MATERIALS ARE SHIPPED.**

**5. WHAT ARE THE AVAILABLE RENTAL MATERIALS?**

The rehearsal and orchestration materials are detailed on Rider B, Show Information. You may order the full orchestration, a partial orchestration of individual books, or you may present your production with only piano accompaniment using one of the scores provided with the Rehearsal Set. Please determine your Rental Material requirements, calculate the amount due (total of Rental Materials, lines 2 a, b and c) and enter this amount on Rental Materials, line 2 on the front of the License agreement.

**6. DO YOU NEED EXTRA RENTAL TIME?**

The Rehearsal Set or Full Orchestration is provided two months prior to your opening date (see: Rider A, Item I, delivery date). If you require Extra Rental Time for the Rehearsal Set or Full Orchestration, please complete Rider A, Item III, determine the extra weeks required, calculate the amount due and enter this amount on Extra Rental Time due, line 3 on the front of the License Agreement.

**7. ARE ADDITIONAL LIBRETTI/VOCAL BOOKS, SCORES OR ORCHESTRA BOOKS NEEDED?**

If you need additional Libretti/Vocal books, Piano Vocal Scores, Piano Conductor, Orchestra Parts or Full Scores (if available), you may order additional materials by determining your additional material requirements and completing Rider A, Item II. Please calculate the amount due and enter this amount in Additional Material due, line 2 on the front of the License Agreement.

**8. HOW TO DETERMINE THE TOTAL AMOUNT PAYABLE UPON SIGNING IN LINE 8?**

Your total amount payable upon signing will be determined by adding the amounts from lines 1, 2, 3, 4, 5, 6 and 7. You are responsible for entering the amounts on lines 1, 2, 3, 5, 6 and 7.

**9. HAS THE LICENSE AGREEMENT BEEN SIGNED?**

Please sign and provide the information requested at the bottom of the agreement.

**10. HAVE YOU ENCLOSED A CHECK?**

Please enclose a check or money order drawn on a United States bank and payable in U.S. Funds for the amount shown to be due upon signing [Line 9]. Please make all checks or money orders payable to R&H Theatricals.

**11. MAKE CERTAIN ALL YOUR NEEDS ARE CLEARLY INDICATED ON YOUR LICENSE AGREEMENT.**

After your agreement has been processed, each amendment is subject to a \$25.00 handling fee.

**12. QUESTIONS???**

Call us if you have any questions in filling out the license agreement. We will be more than happy to assist you. Our customer service phone number is 212-564-4000.

Our very best wishes for a successful production!

Forward one copy of the signed License Agreement along with any attached riders and your check or money order to:

R&H THEATRICALS  
Attn: Accounts Receivable  
229 West 28<sup>th</sup> Street, 11<sup>th</sup> Floor  
New York, NY 10001

**Visit our website at [www.rnh.com](http://www.rnh.com)**

James Mosser  
Union High School  
2350 North Third St.  
Union, NJ 07083

Student Organization Fund for Expenditure in Excess of \$1,000.00

SCHOOL UHS

DATE 10/7/14

ACCOUNT NAME R.O.T.C.

ACCT.# 2051

VENDOR Villani Bus Company

AMOUNT \$1,100.00

PURPOSE OF EXPENDITURE (ATTACH APPROPRIATE INVOICE(S):

transportation to Stony Acres, East Stroudsburg, PA  
see attached

In accordance with the Student Organization Funds – Policy and Procedure Manual, I request approval of the referenced expenditure in excess of \$1,000.00

Laurie DelGuercio  
NAME

Laurie DelGuercio  
SIGNATURE

BOARD APPROVAL DATE: 10/21/14

Per the Student Organization Funds – Policy and Procedure Manual, student bodies, only with written approval of either/or the Board Secretary/Business Administrator, may obligate themselves by contract for the purchase of goods and services greater than \$1,000.00

I approve the purchase of goods/services per the attached.

JAMES J. DAMATO, BOARD SECRETARY

DATE

Manuel E. Vieira, Business Administrator

DATE

COMPLETE SECTION I-ONLY

Date 9/22/14

I. This will authorize the Treasurer of the UNION HIGH SCHOOL BOOSTER ASSOCIATION to

pay \$ 1,100 to the order of Villani Bus Company

and charge the account of JR&TC Acc't. No. 51

Purpose: Transportation to Story Acres East  
Stroudsburg University, PA

JR&TC  
Club or Activity

[Signature]  
Faculty Adviser - Signature

\*\*\*\*\*

II. Account Balance \$9956.33

Verified by [Signature]

Date 10/7/14 Comment \_\_\_\_\_

III. Approved For Board Approval  
Principal - Signature

Date \_\_\_\_\_

IV. Date Paid \_\_\_\_\_ Check No. \_\_\_\_\_ Account No. \_\_\_\_\_

Processed by \_\_\_\_\_

SUPERINTENDENT'S APPROVAL \_\_\_\_\_



**Villani Bus Company**

811 East Linden Avenue  
Linden, NJ 07036

Phone: 908-862-3333  
Fax: 908-474-8058  
Website: www.villanibus.com  
Email: info@villanibus.com

**Charter Confirmation**

**LTC. Jose Torres**  
**Union High School**  
**22350 N. 3rd. Street**  
**Union, NJ 07083 USA**

Confirmed: **08/14/14**  
Charter No. : **49733**  
Phone: **908-851-4889**  
Fax: **908-851-6539**  
Order Date **08/14/14**  
SalesRep: **Mr.Shabazz**

Thank you for selecting **Villani Bus Company** for your upcoming trip. We are committed to providing you with the very best service possible, and I am sure that you will be pleased with the quality of our equipment and drivers. This Confirmation serves as your contract for your transportation needs shown below. We must receive your deposit along with one signed and dated copy of this letter by the due date of the deposit shown below. Please review the following information to confirm our understanding of the services we will provide.

Group Name: **Union HS ROTC**  
Group Leader: **LTC. Jose Torres**  
Destination: **E. Stroudsburg, Pa.**

# Coaches: **1**  
Equipment: **1-55 Motorcoach**

Leave Date: **Thursday, September 25, 2014**  
Spot Time: **5:45 am**  
Leave Time: **6:00 am**  
Pickup Location: **Union High School  
North 3rd Street  
Union NJ**

Return Date: **Thursday, September 25, 2014**  
Retn\Drop Time: **7:30 pm**  
Destination Details: **Stony Acres  
200 Prospect Street  
E. Stroudsburg, Pa.**

Description	# Coaches	Qty	Rate	Charge
Single Day Motorcoach Trip	1	1.00	\$1,100.00	\$1,100.00
Transportation rate does not include gratuity	1	1.00	\$0.00	\$0.00
UNSIGNED CONFIRMATION WILL VOID RESERVATION	1	1.00	\$0.00	\$0.00

Due Dates	Description	Amount	Date Received	Transport Charge:	
08/15/14	Signed Contract			Amount Paid	\$0.00
10/25/14	Final Payment	\$1,100.00		Balance Due	\$1,100.00

If you have not already done so, please remember to send us an itinerary complete with addresses to insure the success of your trip. Please call me if you have any questions.

Sincerely,

\_\_\_\_\_  
Charter Party Authorized Signature                      Date

Mr.Shabazz

Student Organization Fund for Expenditure in Excess of \$1,000.00

SCHOOL UHS

DATE 10/7/14

ACCOUNT NAME Key Club

ACCT.# 2046

VENDOR NJ District Key Club International

Maximum  
AMOUNT 4,000.00

PURPOSE OF EXPENDITURE (ATTACH APPROPRIATE INVOICE(S):

payment of 2014/15 Club dues

see attached

In accordance with the Student Organization Funds – Policy and Procedure Manual, I request approval of the referenced expenditure in excess of \$1,000.00

Laure DelGuercio

NAME

Laure DelGuercio

SIGNATURE

BOARD APPROVAL DATE: 10/21/14

Per the Student Organization Funds – Policy and Procedure Manual, student bodies, only with written approval of either/or the Board Secretary/Business Administrator, may obligate themselves by contract for the purchase of goods and services greater than \$1,000.00

I approve the purchase of goods/services per the attached.

JAMES J. DAMATO, BOARD SECRETARY

DATE

Manuel E. Vieira, Business Administrator

DATE

COMPLETE SECTION I ONLY

Date 9/03/14

I. This will authorize the Treasurer of the UNION HIGH SCHOOL BOOSTER ASSOCIATION to pay \$ Max \$4,000 to the order of NJ District of Key Club International and charge the account of Key Club Acc't. No. 46

Purpose: payment for club dues

Key Club  
Club or Activity

[Signature]  
Faculty Adviser - Signature

\*\*\*\*\*

II. Account Balance \$5619.21 Verified by [Signature]  
Date 10/7/14 Comment \_\_\_\_\_

III. Approved For Board Approval Date \_\_\_\_\_  
Principal Signature

V. Date Paid \_\_\_\_\_ Check No. \_\_\_\_\_ Account No. \_\_\_\_\_

Processed by \_\_\_\_\_

SUPERINTENDENT'S APPROVAL

# Everything to Know About Dues Payment

- Why →** Dues are meant to most holistically return to the members of the New Jersey District in the form of:
- Paying for the District Website as well as covering the printing cost for the Jersey Key
  - Funding District Events like District Convention

**What →** INTERNATIONAL DUES: **\$7**  
DISTRICT DUES: **\$5.50**  
May charge an additional **\$5** for club treasuries  
Permissible Dues Range: **\$12.50 - \$17.50**  
Early Bird Deadline: **November 1<sup>st</sup>** \$17.00 Dues  
Dues Deadline: **December 1<sup>st</sup>** \$3 for lanyard

\$20 per student  
MAX

- How →**
1. Go to [www.keyclub.org/MUC](http://www.keyclub.org/MUC)
  2. Log into the Membership Update Center using the information provided from your adviser (for help setting up an account, refer to website)
  3. Update all necessary member information (ex: deleting seniors, updating officer list)
  4. Once your club member information is accurate and updated, print the invoice and either 1) mail it with a check or 2) submit credit card information directly after generating an invoice

**For more information →** Please visit [www.njkeyclub.org](http://www.njkeyclub.org)

732.757.8551

[njtreasurermccormack@gmail.com](mailto:njtreasurermccormack@gmail.com)

For questions, contact District Treasurer Daniel McCormack